

## **Curriculum Vitae**

**Tara McGowan, PhD**

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## **Education**

Kyoto Sangyo University (Kyoto, Japan)

- Visiting Scholar, Institute for World Affairs, November 2012

University of Pennsylvania, PhD, May 2012, Graduate School of Education (2006-2012)

- Dissertation title: *Loosening the Ligatures of Text: Kamishibai (Paper Theater) in the Modal Ecologies of 21<sup>st</sup> Century Classrooms*

Princeton University, BA, East Asian Studies/Comparative Literature

- Graduated Summa Cum Laude, June 1990
- Completed Teachers Preparation Certification Program, January 2001

Kyoto University (Kyoto, Japan) Ito Foundation Scholarship

- Research Fellow in Comparative Folklore Studies, 1993-94

Inter-University Center for Japanese Language Studies (Yokohama, Japan), 1987-88

Middlebury College (Middlebury, VT) 1987

- Summer Chinese Program in Advanced Mandarin

## **Funding and Awards**

Andrew W. Mellon Foundation Post-Doctoral Curatorial Fellowship (September 2013-August 2015) American Philosophical Society Museum for research on their collection of 18<sup>th</sup> century illustrated science books for children.

The Reading/Writing/Literacy Book Award (May 2012) University of Pennsylvania Graduate School of Education

Friends of Princeton University Library Award (2011) for research conducted on the Cotsen Children's Library's collection of rare *omocha-e* (toy picture) prints

Dean's Scholarship (2006-2010) for doctoral course work at the University of Pennsylvania

Commissioner's Distinguished Teacher Candidate Award (2001) The State of New Jersey, Department of Education

Ito Foundation Scholarship (1993-94) for study at Kyoto University.

Japan Foundation Grant (1987-88) for study at the Inter-University Center for Japanese Language Studies

### **Professional Experience**

Curatorial and Exhibitions Research Associate at the American Philosophical Society Museum (Philadelphia, PA)

- Collaborating with a team of other researchers to develop special exhibitions at the gallery in Philosophical Hall highlighting interdisciplinary links between art, history, and science. (Present position)

Exhibitions include:

- Jefferson, Science, and Exploration (April-December, 2015)
- Jefferson, Philadelphia, and the Founding of a Nation (April-December, 2014)
- Through the Looking Lens: Cornelius Varley's Wondrous Images of Art and Science, 1800-1860 (April-December, 2013)
- Transit of Venus, 1639-2012 (June-July, 2012)

Artist and Teacher (2001-Present)

- Researching and presenting thematic programs and workshops in schools, libraries, and museums—for a complete listing of programs, see [www.taramcgowan.com](http://www.taramcgowan.com)

Bibliographic Specialist, Cotsen Children's Library at Princeton University (2010-2011)

- Assisted in researching and cataloging their Japanese collection

Instructor of Masters-level course on *Children's and Adolescent Literature*, University of Pennsylvania (2008-2010)

- Taught the children's literature survey course for Masters students from the Reading/Writing/Literacy division and Teacher Education Preparation division of the University of Pennsylvania's Graduate School of Education

Assistant Editor of peer-reviewed journal, *Children's Literature in Education* (2006-2010)

- Managed the online system connecting reviewers with appropriate manuscript submissions and assisted in final editorial decisions regarding acceptance or revision

Consultant to Cotsen Children's Library's Outreach Coordinator (2008)

- Acted as cultural consultant in the development of their Kamishibai trunk program

Affiliated Artist, Storytelling Arts, Inc. (2001-2006)

- Conducted long-term storytelling residencies in public schools in New Jersey

Editorial Assistant, Cotsen Children's Library at Princeton University (2001-2002)

- Contributed catalogue entries for the Japanese collection of rare children's books

Freelance Translator (1992-98)

- Translated novelist Haruki Murakami's chapter, "A Literary Comrade," in *Remembering Ray: A Composite Biography of Raymond Carver*. Santa Barbara, CA: Capra Press, 1993

Research Assistant (1990-1992)

- Conducted research for Nobel-prize winning novelist, Toni Morrison

Assistant Editor and Translator at Kodansha Publishers (Tokyo, Japan) (1990-93)

- Copy edited the publication of *Japan: An Illustrated Encyclopedia*

### **Academic Conferences**

Ethnography in Education Research Forum, University of Pennsylvania (February, 2012)

- Paper Title: Toward a Pedagogy of Modal Fluidity: How Creative Teaching through Multiple Modes Saves Time in the Public School Classroom

Literacy Research Association Conference, "Investigating 21<sup>st</sup> Century Literacies: Exploring Uses of New Literacies," San Diego (November, 2012)

- Paper Title: Expanding the "Reach" of Modes: Kamishibai (Paper Theater) in 21<sup>st</sup> Century Classrooms

Ethnography in Education Research Forum, University of Pennsylvania (February, 2012)

- Paper Title: Making the Invisible Visible: Using Digital Technology in Practitioner Inquiry and Analysis of Students' Multimodal Storytelling Performance

Ethnography in Education Research Forum, University of Pennsylvania (February, 2011)

- Paper Title: Accessing Narrative through the Moving Image—Foregrounding the kineikonic mode in a culturally diverse classroom

American Educational Research Association (New Orleans, 2011)

- Paper Title: Art as Gesture: Coordinating Visual and Gestural Modes in Student Picture- Storytelling Performance

### **Teacher Workshops**

Ohio State University, Institute for Japanese Studies, East Asian Studies Center  
(February, 2014)

- Connecting Kamishibai to the Core Curriculum State Standards

International Reading Association (Phoenix, Arizona—February 2009)

- The Art of Kamishibai: A “Multimodal” Literacy

Japan Society in New York

- “Kamishibai as a Multimodal Literacy” (March, 2012)
- “Kamishibai for Teaching Visual Literacy” (October, 2007)
- “Using Kamishibai to Teach about Japanese Festivals” (August, 2005)

NJEA TESOL Conference

- “Kamishibai Techniques in the Bilingual Classroom” (July, 2007)

Susan J. Epply Summer Storytelling Institutes for Teachers, Princeton University

- “Kamishibai as a Picture-Storytelling Form” (July, 2007)

Nara Prefectural Teacher’s College in Nara, Japan (presented in Japanese)

- “Uses of Kamishibai in American Classrooms” (July, 2005)

Cotsen Children’s Library, Saturday Workshops for Teachers Series

- “Teaching Culture through Storytelling”(July, 2002)

### **Performances and Events**

County College of Morris 8<sup>th</sup> Annual Storytelling Festival of World Music and Story  
(Morris, NJ)

- Featured storyteller, presenting Japanese stories and kamishibai theater (March, 2014)

American Philosophical Society Museum (Philadelphia, PA)

- “What Cornelius Varley Saw,” an original kamishibai performance developed in conjunction with the Exhibition: “Through the Looking Lens: Cornelius Varley’s Wondrous Images of Art and Science, 1800-1860” (Fall, 2013)

Princeton University, Firestone Library (Princeton, NJ)

- “Truly Grimm: An Afternoon of Storytelling with Susan Danoff and Tara McGowan” in Honor of the Bicentenary of the Grimm Brothers’ *Kinder-und Hausmarchen* (December 2012)

American Museum of Natural History (New York, NY)

- Cherry Blossom Festival (March 2012)

PBS TV series “Great Libraries of the World” (Program 108) Cotsen Children’s Library

- Featured as a storyteller and Japan scholar (2011)

Storytelling Center of New York and The African American Folk Heritage Association

- Featured Storyteller for Tellebration (November 2008)

Nobatake Library in Osaka, Japan (July 2008)

- Presented on teaching English through storytelling, mostly in Japanese

Scandinavia House in New York (October 2006 and January 2008)

- Presented programs on Norwegian folk tales and troll stories

Minoh Kamishibai Festival, Minoh City, Japan (July 2005, 2008)

- Performed my own original kamishibai stories in Japanese

Japan Society of New York (July, 2005 and 2007)

- Led a troupe of children kamishibai performers between ages of 7 and 15, who performed their original kamishibai stories for Children's Day

Herbert F. Johnson Museum of Art, Cornell University (October 2005)

- Presented on Japanese ghosts in conjunction with their Japanese print exhibition

Kamakura City Community Center, Kamakura, Japan (July 2005)

- Demonstrated participatory storytelling techniques in Japanese

Princeton University Art Museum (March 2005)

- Presenting stories and stone rubbings from the Wu Liang Funerary Shrine

NJ Storytelling Festival, Grounds for Sculpture (June 2005, September 2011)

- Featured storyteller—Norwegian folktales and Japanese folktales

Brooklyn Botanic Garden and Brooklyn Children's Museum (April 2004)

- Developed a series of storytelling events based on their exhibition "Japan and the Seasons"

S. Dillon Ripley Center, Smithsonian in Washington, DC (May 2004)

- Presented Balinese folktales in conjunction with a talk on "Bali: Indonesia's Hindu Realm"

Cotsen Children's Library in Firestone Library (Princeton University)

- Presented regular family series of multicultural storytelling events (2001-2004)

### **Publications**

"The Designs of Kawasaki Kyosen: Envisioning the Future of a Vanishing World through Toy Pictures (*Omocha-e*)," Princeton University Library Chronicle (Forthcoming)

*The Kamishibai Classroom: Engaging Multiple Literacies through the Art of “Paper Theater”* (Linworth Libraries Unlimited, 2010)

“Abstract Deictic Gestures-In-Interaction: A Barometer of Intersubjective Knowledge Development in Small-Group Discussion” *Working Papers in Educational Linguistics*, Vol. 25, No. 2, Fall, 2010.

Afterword, *The Kamishibai Man*, picture book written and illustrated by Allen Say (Boston, MA: Houghton Mifflin, 2005)

### **Editorial Activities and Memberships**

Reviewer, *Language and Literacy* (2011-present)

Member of the American Educational Research Association (2010 to present)

### **Community Service**

International Night at the Riverside School, Princeton, NJ. (March, 2012)

- Featured storyteller at a special cultural event to raise money for a scholarship established for students whose families were affected by the Japanese tsunami.

Communiversity (April, 2001-2011)

- Performed original kamishibai stories with students at an annual juried community event that encourages collaboration between the town of Princeton and the University

Origami Exhibition (2004) at Princeton University

- Organized an exhibition of original origami objects as part of their fundraiser “Making Waves” to help with relief efforts after the 2004 tsunami in the Indian Ocean.

### **References**

Dr. Nancy H. Hornberger

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